

PRINT EXCHANGE

Print Palooza

Prints Without Borders: Uniting Artists Globally.

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INGLESIDE STUDIOS is a bespoke art studio nestled in the Adelaide foothills and headed up by contemporary printmaker, Sally Caston. The 'Global Print Palooza', prints without borders: uniting artists globally. Our aim is to connect printmakers worldwide through printed art. Whether you're a student, beginner, or established artist, everyone is welcome to join.

Theme

My Backyard [What do you see, why do you live where you live? What do you love about your neighbourhood?]

Edition Size

Twelve (12)

Note: Due to the nature of the exchange, we cannot accept varied editions. Please ensure all prints submitted as one edition are as identical as possible.

Each print must be interleaved with 14cm x 14cm glassine or tissue paper cut to size. No bigger!

Variable editions and artist proofs **will not be** accepted.

Paper size

14cm x 14cm (5.5 inches x 5.5 inches)

Note: Please ensure all prints and paper are the same size.

Max. print size

10cm x 10cm (3.9 inches x 3.9 inches)

Print margin

A minimum 2cm (0.8 inch) clear margin is required around print/image area.

Paper selection

All prints must be printed on a recognised archival paper: e.g. Fabriano, Hahnemühle or Rives BFK etc... The only exception to this will be handmade paper made specifically for this exchange.

Of the prints submitted, INGLESIDE STUDIOS keeps two; the first is for our archive; the second is for exhibiting. The remaining prints are randomised, sorted, and each printmaker receives ten random prints in return from all printmakers all over the world.

IMPORTANT DATES

May 31 = Registration closes

June 30 = Mail day on or before today

FEES

\$AU35 Australian registration + fridge magnet

\$AU65 International registration + fridge magnet

Print presentation

Each print must be individually protected by acid-free tissue or glassine paper only and CUT TO SIZE.

All prints must be completely dry before submission.

Signing and editioning

All your wonderful prints must be signed in pencil only and editioned in the print margin along the bottom edge of the print with the following details:

Left-hand side – Edition Number (1/12, 2/12 ... 12/12)

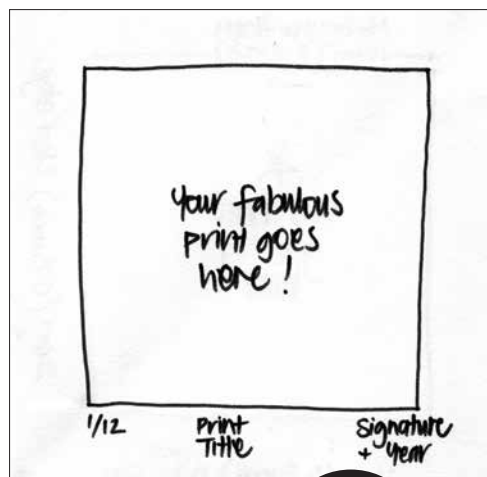
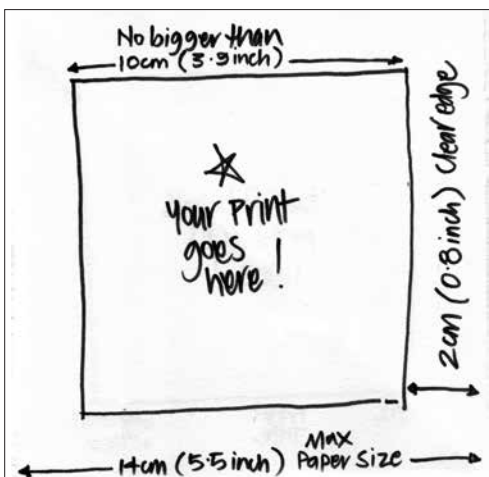
Centre – Print Title

Right-hand side – Artist's Signature/Mark & Year

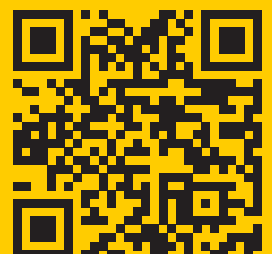
There must not be any other writing/labels and/or mark-making on the reverse of the print or within the print margin. Clearly mark your delivering envelope with your name.

MAIL PRINTS TO

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Australia



Learn more and register here



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printmaker | designer

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